

J202 Gradesheet: Audio Slideshow

Student name:

TA:

Graded requirements	Subsets	Emerging	Developing	Mastering
	Scale	C-F	B-BC	A-AB
Theme/angle	Coherent and important story	Slideshow tells no story	Slideshow narrowing in on angle but images/captions/backing audio miss the point	Theme/angle clear and images/captions/backing audio fulfill the promise
	Scale	Weak _____ Strong		
Images	Quality, composition, integration into story, focus, lighting	Images lack connection to story/theme; poor quality, composition, focus, lighting; too many/few images	Average quality, composition, focus and lighting; slightly too many/few images; solid connection to story/theme	Clear connection between images and story/theme; strong quality, composition, focus, lighting
	Scale	Weak _____ Strong		
Backing audio	Clarity, sound quality, connection to theme/angle, information	Interviews or other content not audible; little to no information provided; no added value; music only	Audio provides some content but doesn't meet theme or match images; some technical difficulties in recording	Audio adds markedly to comprehension/engagement of story; strong match to images
	Scale	Weak _____ Strong		
Captions	Fit to images, accuracy, concision	Wordy captions difficult to comprehend in slide time; inaccuracies (-10 for fact error)	Captions wordy but still digestible in slide time; repetitive with image; omit info	Captions easily comprehended in slide time; clear and active writing; add to content of image, rather than repeating
	Scale	Weak _____ Strong		
Structure and flow	Visual transitions, overall structure tells a story	Structure does not lead logically from one point to next; no or poor transitions; leaps in ideas with no segues; piece feels choppy or confusing	Information generally well ordered with some confusing jumps; weaker transitions; engaging but inconsistent in flow	Piece flows seamlessly from one image to next; effective transitions; strong feel to lead and conclusion
	Scale	Weak _____ Strong		
Language (captions and VO in backing audio)	Active voice, effective modifiers, precise word choices, match to visuals, clarity, concision	Wordy constructions; poor word choices; unnecessary passive voice; unclear statements; dull writing; text conflicts with visuals	Clear writing with some instances of poor word choice, etc.; slightly wordy or confusing; text ignores visuals	Concise constructions making use of precise and effective words; descriptive and clear; text matches visuals
	Scale	Weak _____ Strong		
Mechanics	Spelling, style, grammar	Host of errors interfere with comprehension	Minor errors trip up viewer but story comprehensible	Largely error-free
	Scale	Weak _____ Strong		
Timing	Total time meets assignment, tight bites/ other elements	Lead excessively long; runs short/long (-5 points after 5 seconds short/long); wordy	Meets overall length but internal elements run long, such as wordy bites	Meets overall length and tight elements throughout
	Scale	Weak _____ Strong		
Fairness	Inclusiveness, balance	Displays unjustifiable bias; relies on stereotype; involves unwarranted opinion	Source or quote choices lead to question of bias; minor insertions of opinion	Overall fairness to subject and sources; free of bias
	Scale	Weak _____ Strong		
Assignment Grade:				